

## BIANCA BALDI

born 1985 Johannesburg lives and works in Cape Town

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### EDUCATION

2008 Business Acumen for Artists University of Cape Town's Graduate School of Business  
2007 BA(FA) Studio Practice and Theory University of Cape Town

### INTERNSHIPS

2009 Printmaking Internship at Warren Editions

- 2month studio internship
- Introduction to the fine art print
- Introduction to etching and editioning

### SOLO EXHIBITIONS

2008

**Him & Her** Blank Projects Cape Town Solo Show

### SELECTED GROUP EXHIBITIONS

\* indicates catalogue

2009

**Conversation** Association of Visual Art (A.V.A.) Cape Town

**Sometimes I forget you exist** Blank Projects Cape Town Group show curated by Trasi Henen

2008

**Ready Made** Kizo Gallery Durban Group show curated by Bettina Malcomess

**Ons Skrik Vir Niks.\*** Blank Contemporary Cape Town Group show of Artists from 2666 Studios

**MyLife Art Auction** Michaelis School of Fine Art Cape Town Charity Auction

**Greatest Hits 2007** Association of Visual Art (A.V.A.) Cape Town Curated by Kirsty Cockerill and Lynette Bester

2007

<b>Two or More Gathered</b>	Michaelis School of Fine Art	Cape Town	Group Show at the Michaelis Graduate Exhibition
<b>You're One in a Million</b>	Public intervention	Cape Town	6 April 2007
<b>Carpentry 101*</b>	Blank Projects	Cape Town	Participant in Douglas Gimberg and Christian Nerf's project
<b>Hell Yeah</b>	Museum of Contemporary Art	Cape Town	Curated by Douglas Gimberg and Christian Nerf
<b>Siren</b>	Site Specific intervention	Cape Town	1 December 2007.
<b>Headlines</b>	Centre for African Studies Gallery	Cape Town	Group show

2006

<b>100 Canvasses Project</b>	What if the World	Cape Town	Group Show
<b>Cape Town Biennale</b>	Blank Projects	Cape Town	Curated by Andrew Lamprecht and Kathy Coates
<b>inHeritage</b>	Site Specific Intervention	Cape Town	Group Show curated by Myer Taub

#### CURATORIAL PROJECTS

2009

<b>Studio Visit</b>	Association for the Visual Arts (A.V.A)	Cape Town	Co-curated with Kirsty Cockeril
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#### GRANTS | AWARDS

2009	Italian Government Scholarship
2008	Italian Government Scholarship
2007	Special Staff Award, University of Cape Town Dean's Merit List, University of Cape Town
2006	Maclver Scholarship
2003	Italian Government Scholarship

## PROFESSIONAL SERVICE DELIVERY

- 2009 Production Assistant for SMAC gallery for *i Linguaggi del Mondo: Languages of the World* curated by Vincenzo Samfo collateral event at the 53<sup>rd</sup> Biennale di Venezia.
- 2009 Project Coordinator on Spier Performing Arts Festival; Infecting the City Take a Child to Art Initiative
- Project Management
  - Project implementation
  - Communications
- Project Manager on *Dreaming the Futures* at Design Indaba Expo 2009, Artistic Director Jay Pather
- Project Management
  - Curator of the Visual art Component
  - Styling of the stand
  - Communications
- 2007-2009 Regional Network Coordinator of VANSAs (Visual Arts Network of South Africa), Cape Town
- Project Conceptualisation, Planning and implementation
  - Networking
  - Fundraising
  - Budgeting
  - Strategic Planning
  - Reporting
  - Managing of Staffing
- 2008-2009 Sat on the committee of the Association for the Visual Arts (AVA), Cape Town
- Served on the Sub-Committee for Artreach , the AVA outreach program
  - Served on the Selection Committee of the Gallery
- 2007 Set Designer for “Three Nights” Directed by Leigh Tredger as part of the Ikhwezi festival, Baxter theatre, Cape Town
- Conceptualisation
  - Technical
  - Styling
- 2007 Production Assistant for *September First*, a public intervention by James Webb and Francisco Lopez ,Cape Town
- Project implementation
- 2007 Contributor to Online Publication, contemporary art blogsite Arheat, Cape Town
- Reviewed 52nd La Biennale di Venezia 2007
  - Documenta 12 2007
  - Sculpture Projects Muenster 07
  - The National Arts Festival in Grahamstown

- 2007 Project Manager Grahamstown National Arts Festival, Grahamstown
- Project Managed Ruth Sacks' High Tea at the Plaza as part of Jay Pather's Fresh II, at the 2007 Grahamstown National Arts Festival.
- 2007 General Secretary of VANSAs (Visual Arts Network of South Africa) executive committee
- 2007 Research Assistant
- Assisted with research and copy editing for the publication *OneMillionandFortyfourYears(And SixtythreeDays)* edited by Kathryn Smith.
- 2007-2006 Research and Studio Assistant
- Worked as a research and studio assistant to artist, Ruth Sacks
- 2006 Research Assistant
- Assisted University of Cape Town lecturers Svea Josephy (Photography Department) and Andrew Lamprecht (Theory and Discourse of Art), with their respective research endeavours
- 2003 Events Manager
- Managed a well received event at Casa Del Boia, a nightclub, Siena Italy
  - Designed the flyers
  - Coordinated promotions
  - Coordinated Music Acts

## TEACHING AND LECTURING RECORD

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|------|---|--------------------|
| 2009 | Visiting Artist lecture, University of Stellenbosch's Visual Arts Department.<br><i>The Venice biennale 2009.</i> | Visiting Lecture   |
| 2009 | Studio Practice Tutor, University of Stellenbosch's Visual Arts Department  | Part-time position |

## CONFERENCES/SYMPOSIA

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| 2008 | <i>The road to Nieu Bethesda:</i> an intercultural symposium of artists in South Africa imagined and organized by Monika Dillier and Andrea Saemann. |
| 2007 | <i>Africa in Venice:</i> Panel discussion held at Michaelis School of Fine Art discussing the inclusion of Africa in the Venice Biennale .           |

SELECTED CITATIONS | REVIEWS

2009	<i>Concasts and Podversations</i>	Arthro [Online] <a href="http://www.artthrob.co.za/Reviews/Concast-Podversation.aspx">http://www.artthrob.co.za/Reviews/Concast-Podversation.aspx</a>	Robert Sloon	August 2009
	<i>The great Woodstock migration: Blank Projects moving in and scaling up</i>	The South African Art Times [Online] <a href="http://www.arttimes.co.za/news_read.php?news_id=1186">http://www.arttimes.co.za/news_read.php?news_id=1186</a>		August 2009
	<i>Studio Visits</i>	Mail & Guardian [Online] <a href="http://www.theguide.co.za/arts_detail.php?artsid=4091">http://www.theguide.co.za/arts_detail.php?artsid=4091</a>	Miles Keylock	June 2009
	<i>Sometimes I Forget That You Exist</i>	Mail & Guardian [Online] <a href="http://www.theguide.co.za/arts_detail.php?artsid=4031">http://www.theguide.co.za/arts_detail.php?artsid=4031</a>	Miles Keylock	March 2009
2008	<i>Kaapse kunstoneel stuur met vele verwickelinge</i>	Die Burger <a href="http://jv.dieburger.com/Stories/Entertainment/Arts/19.0.1167632878.aspx">http://jv.dieburger.com/Stories/Entertainment/Arts/19.0.1167632878.aspx</a>	Melvyn Minnaar	15 December 2008
	<i>Intelligent Eye Candy</i>	Mail & Guardian. [Online] <a href="http://www.theguide.co.za/arts_detail.php?artsid=3344">http://www.theguide.co.za/arts_detail.php?artsid=3344</a>	Miles Keylock	18 April 2008
	<i>Is this Art?</i>	The Mercury	Marianne Meijer	5 June 2008
	<i>Michaelis Graduate Show at Michaelis</i>	Arthro.[Online]. <a href="http://www.artthrob.co.za/08jan/reviews/michaelis.html">http://www.artthrob.co.za/08jan/reviews/michaelis.html</a>	Fabian Saptouw	January 2008
	<i>White Lies. It Does</i>	<i>Ons Skrik Vir Niks</i> Exhibition Catalogue	Ronald Suresh Roberts	April 2008
2007	<i>This is Our Last Dance: The 2007 Michaelis Graduate Exhibition</i>	Arheat [Online] <a href="http://arheat.net/2007/12/this-is-our-last-dance-2007-michaelis.html">http://arheat.net/2007/12/this-is-our-last-dance-2007-michaelis.html</a>	Linda Stupart	3 December 2007
	<i>Graduating Art School: And then?.</i>	The South African Art Times	Melvyn Minnaar	December 2007
	<i>Art, it's all happening again</i>	Saturday Argus	Veronica Wilkinson	21 July 2007
	<i>Hell Yeah – Friday 13th, the Happening</i>	The South African Art Times [Online] <a href="http://www.arttimes.co.za/news_read.php?news_id=736">http://www.arttimes.co.za/news_read.php?news_id=736</a>	Veronica Wilkinson	August 2007
	<i>Balkonology-or Boratology- the trend is North</i>	Cape Times	Suzy Bell	10 April 2007
	<i>Headlines joins the X-Cape</i>	Monday Paper	Myolisi Gophe	10 April 2007
	<i>Organised Chance to be One in a Million on Good Friday</i>	Cape Argus	Meg de Jong	7 April 2007

## APPENDIX: VANSAs PROJECTS 2007-2009

### GENERAL

- 2007-2008 Formation of the Section 21 Company
- Establishment of Web presence
- 2008 Launch of VANSAs project space and office space with the Department of Economic Development and Tourism (DEDT)
- 2008 Project Manager for Department of Economic Development and Tourism Stand (DEDT) at the Design Indaba Expo 2008 with artistic director Brett Bailey.
- 2009 Development of a strategy document for Public Art in the Western Cape

### AWARDS

- 2009 Nominated for a Western Cape Arts ,Culture, Heritage Award
- 2008 Most Creative Stand Award at the 2008 Design Indaba.

### PUBLICATIONS

- 2008 The Artist's Handbook : A guide to the business of the arts (Produced with the Africa Centre)

### WORKSHOPS

- 2008 *Fundraising for Artists* Workshop
- Presented at a fundraising workshop held by The Visual Arts Network of South Africa (VANSAs) and Cape Africa platform.
- 2008 *Professional Practice for Artists* Workshop Series
- At the University of Cape Towns Michaelis School of Fine Art
  - Nyanga Arts Development Centre (NADC)
  - University of Stellenbosch's Visual Arts Department.

